



See what Principals and Teachers have to say about the BEE CLEVER Series



"I am delighted to see these BEE CLEVER workbooks that do not pitchfork the child straight into the three R's but are systematically going through all the requisite stages of reading, writing and math readiness. They are enjoyable and creatively made with attention to details. Introductions are useful and informative and instruction lines are crisp and easy to follow. This is what children have needed all along and not had access to!"

Nandita Jhaveri

Former Vice Principal, New Era School
Consultant in Early Childhood Care and Education

"I have gone through the entire set of BEE CLEVER workbooks and find them very clear and simple to follow by little children in school. They have been aptly designed for pre-schoolers. The activities are age-appropriate and all the concepts are dealt with systematically and clearly. The illustrations are clear and the pages not too cluttered with activities."

Lekha Merchant

Head Teacher, Saifee Eidiz Zahabi Nursery & K. G. School

"Based on decades of experience by Pallavi Dalal, a knowledgeable and sensitive teacher, these books are aimed at helping children consolidate their concepts based on practical experiences."

Nalini Chhugani

Secretary, Mobile Creches
President, Association for Early Childhood Education and Development
(Mumbai Branch – AECED)

"The BEE CLEVER workbooks are attractive, pictures are large, clear and appropriate. Instructions are precise and brief. There is an element of surprise to sustain the interest of the child. The contents match with the themes generally used in pre-school. The illustrations have a sense of humour and fun."

Jana Mahadevan

Former Head of Department, Early Childhood Education (ECE)
Nirmala Niketan and Sophia Polytechnic

"BEE CLEVER Series is an excellent collection of child-friendly, challenging books that help develop visual discrimination skills that help them to think and reason efficiently. Each page has been meticulously planned and a theme has been chosen so that a teacher can creatively weave a story around it. Clear, simple instructions help the children to persevere until they successfully achieve the challenge that is placed before them."

Zeenat Bhojabhoy

Principal, Jamnabai Narsee School





YogiImpressions®

Pattern & Letter Writing - Book 2
BEE Clever Series

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Pattern and Letter Writing

Book 2



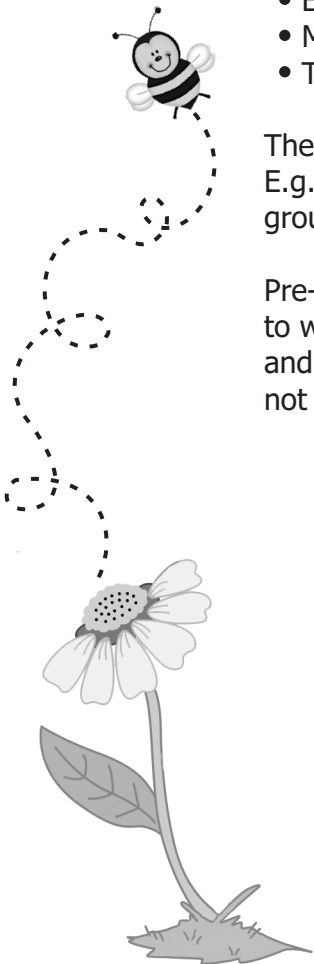
This is an integral part of writing and literacy skills in every pre-school classroom! Patterns may seem repetitive and even a tad boring at times but they are an essential introduction to the evolution of learning to write.

Pattern and letter writing has great value for a child:

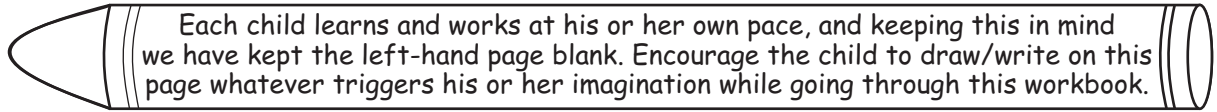
- Enhances fine motor skills
- Improves eye-hand co-ordination
- Encourages the child to write between the lines
- Motivates the child to follow instructions
- Teaches the child to make continuous movements with the crayon

There are activities that facilitate readiness for pattern and letter writing. E.g. walking on a straight line/on the outline of a shape drawn on the ground/tracing outlines using shells/buttons/counters etc.

Pre-school children are at the very initial stage in the process of learning to write, hence it is up to the adult to make this experience as enjoyable and stress-free as possible. Please ensure that any 'writing session' does not exceed a limit of ten minutes!



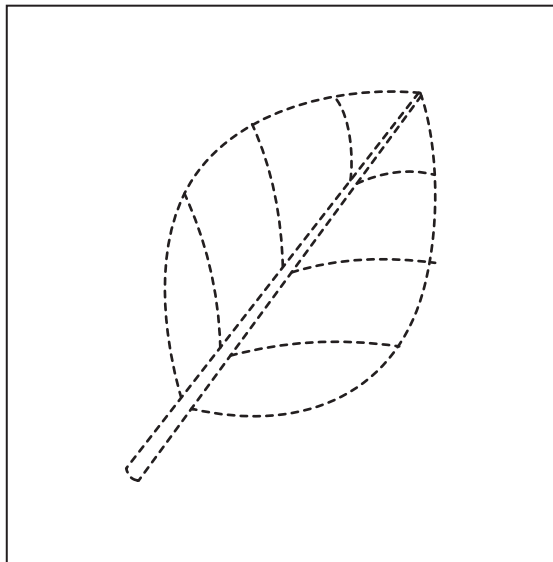
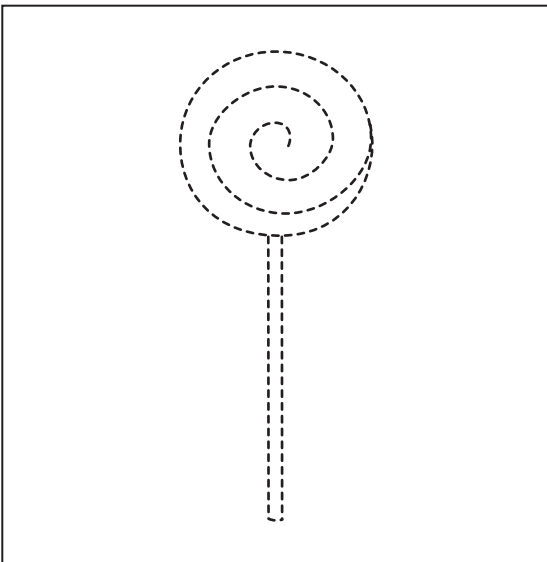
Attention: Teachers and Parents





Trace over the dotted letters and pictures and write the remaining letters on your own.

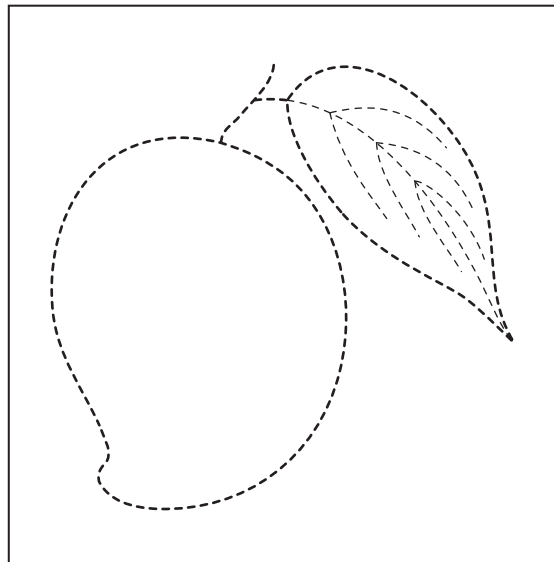
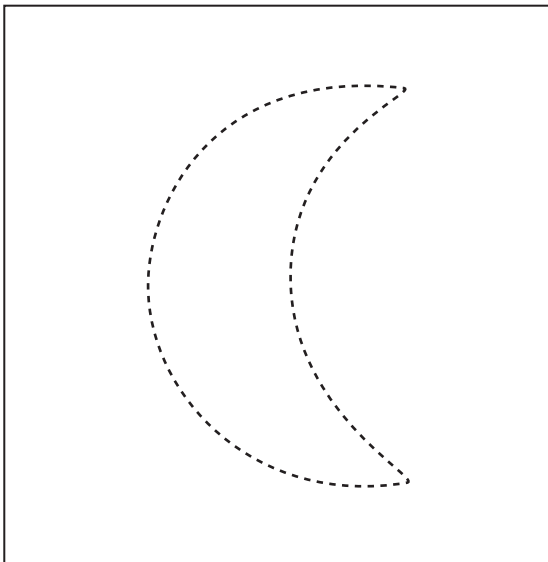
Tracing practice for the letter 'l' on a four-line grid. The first row shows three solid lowercase 'l's with numbered arrows indicating stroke order: a vertical line down (1) and a horizontal line to the right (2). The second row shows three dotted lowercase 'l's for tracing. The third row shows one dotted lowercase 'l' followed by two pairs of dots on the top line for independent writing. The fourth row shows three pairs of dots on the top line for independent writing.





Trace over the dotted letters and pictures and write the remaining letters on your own.

Tracing practice for uppercase 'M' and lowercase 'm'. The first row shows three sets of letters with numbered arrows indicating stroke order: 1 (down), 2 (up), 3 (down), 4 (up), 5 (down) for 'M', and 1 (down), 2 (up), 3 (down) for 'm'. The second row shows three sets of dotted letters for tracing. The third row shows one set of dotted letters followed by two sets of starting dots on a four-line grid. The fourth row shows three sets of starting dots on a four-line grid.

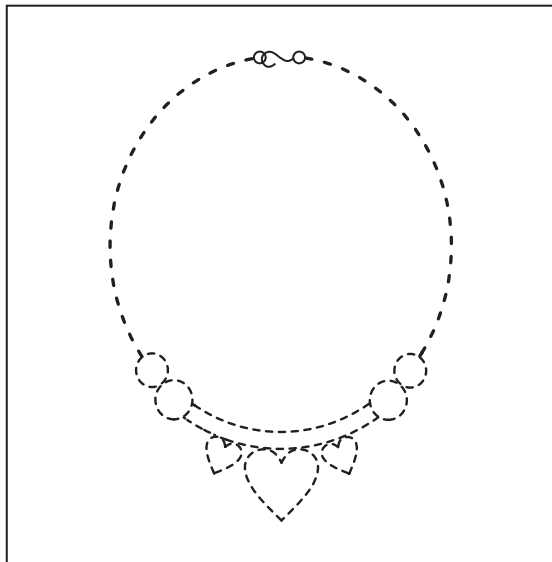
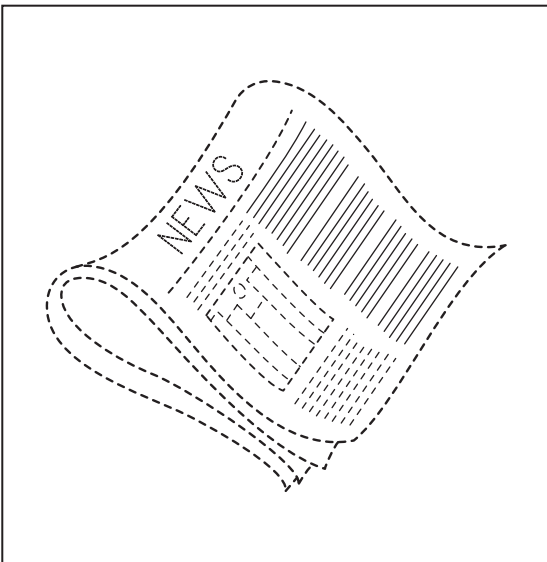




Trace over the dotted letters and pictures and write the remaining letters on your own.

Handwriting practice section for the letter 'n'. It contains three rows of horizontal lines:

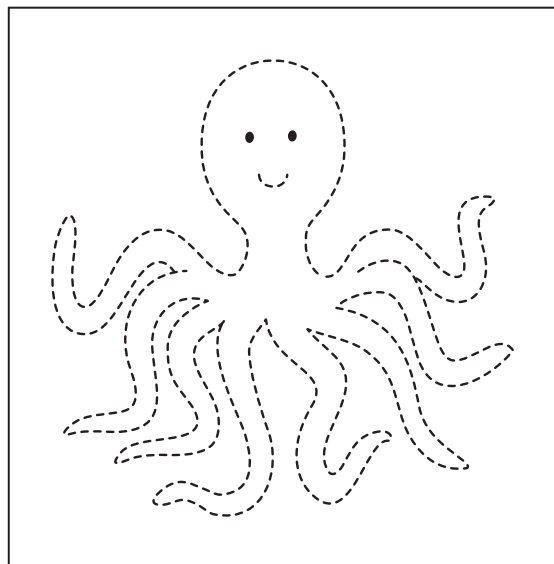
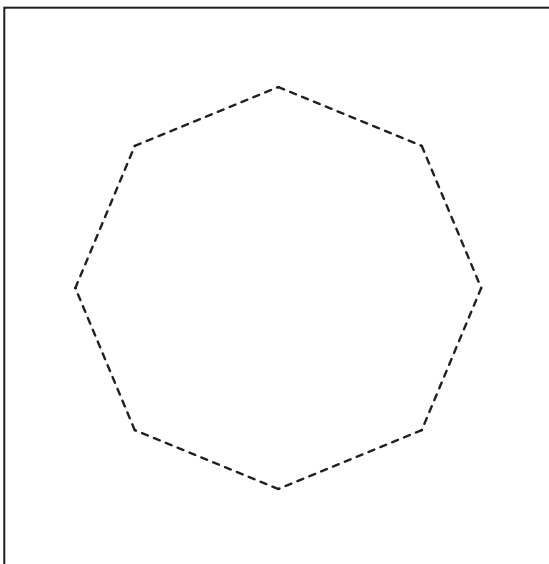
- Row 1: Three sets of uppercase 'N' and lowercase 'n' with numbered arrows (1, 2, 3, 4) indicating stroke order.
- Row 2: Three sets of dotted uppercase 'N' and lowercase 'n' for tracing.
- Row 3: One set of dotted uppercase 'N' and lowercase 'n' for tracing, followed by two sets of horizontal lines with a single dot at the start of each line for independent writing practice.





Trace over the dotted letters and pictures and write the remaining letters on your own.

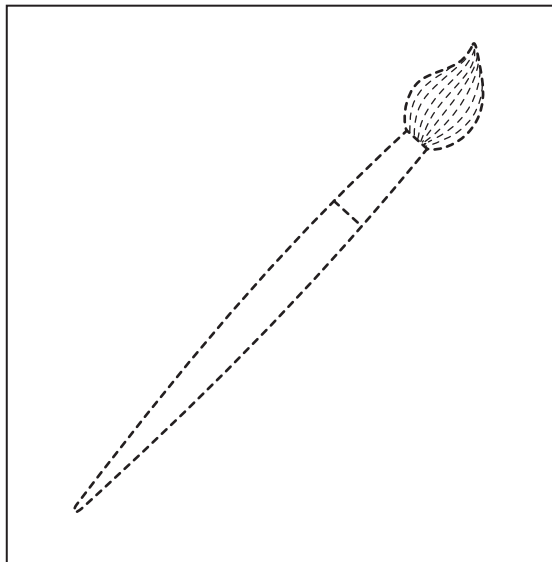
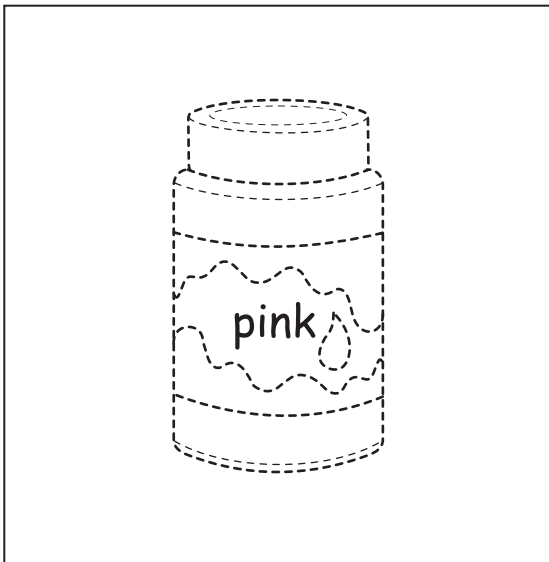
Tracing practice for the letter 'O' on a four-line grid. The first row shows three solid 'O's with a '1' and an arrow indicating the starting point and direction of the stroke. The second row shows three dotted 'O's for tracing. The third row shows a dotted 'O' followed by a dotted 'o', then a dotted 'O' followed by a dotted 'o', and finally a dotted 'O' followed by a dotted 'o'. The fourth row shows a dotted 'O' followed by a dotted 'o', then a dotted 'O' followed by a dotted 'o', and finally a dotted 'O' followed by a dotted 'o'. The fifth row shows a dotted 'O' followed by a dotted 'o', then a dotted 'O' followed by a dotted 'o', and finally a dotted 'O' followed by a dotted 'o'. The sixth row shows a dotted 'O' followed by a dotted 'o', then a dotted 'O' followed by a dotted 'o', and finally a dotted 'O' followed by a dotted 'o'. The seventh row shows a dotted 'O' followed by a dotted 'o', then a dotted 'O' followed by a dotted 'o', and finally a dotted 'O' followed by a dotted 'o'. The eighth row shows a dotted 'O' followed by a dotted 'o', then a dotted 'O' followed by a dotted 'o', and finally a dotted 'O' followed by a dotted 'o'.





Trace over the dotted letters and pictures and write the remaining letters on your own.

Handwriting practice area for the letter 'P'. It contains three rows of horizontal lines. The first row shows three sets of uppercase 'P' and lowercase 'p' with numbered arrows (1, 2, 3) indicating stroke order. The second row shows three sets of dotted 'P' and 'p' for tracing. The third row shows three sets of dotted 'P' and 'p' with a starting dot for the lowercase 'p'. The bottom two rows are blank lines with starting dots for independent practice.





Trace over the dotted letters and pictures and write the remaining letters on your own.

Handwriting practice section for the letter 'Q'. It consists of three rows of four horizontal lines each. The first row shows solid letters 'Q' and 'q' with numbered arrows indicating stroke order: 1 for the counter-clockwise curve, 2 for the diagonal tail, 3 for the vertical stem, and 4 for the bottom tail. The second row shows dotted 'Q' and 'q' for tracing. The third row shows a dotted 'Q' and 'q' for tracing, followed by three rows of blank lines with a starting dot on the middle line for independent practice.

